*Leo Bersamina Statement:* 

I am an ardent observer of life's visual rhythms and fleeting moments. I am especially interested in the relationships and patterns that we create during our lives, which over time, come to define us and make us definable to others.

I look for patterns that we create through our living: relationships with natural forces and objects, models created through encounters with other people- travel, shelter, struggle, habit, and with our own genetic makeup. With my work, I hope to communicate simplicity and complexity simultaneously.

When I make work, I set out to make a unique object that draws from the way I look and perceive the world that I live in. Sometimes this process relies on some specific visual element or artifact from my various backgrounds (as a mixed-race person, as a father, as a surfer, as a teacher), sometimes it is implied, and other times it exists very quietly in between the layers of paint.